

Joe Milligan
Materials List:

Bring what you have.

There's no need to run out and buy something that you're missing from this list.

Watercolor paints – I use a somewhat limited palette which consists of a few blues, reds and yellows. For the record here's what I typically have:

Winsor & Newton: Payne's gray, ultramarine blue, cobalt blue, cerulean blue, burnt umber, cad red, alizarin crimson, cad lemon yellow

Daniel Smith: Neutral tint, burnt orange

American Journey: Old sienna, yellow ochre

Watercolor paper – medium (140#) to heavy weight (300#). I typically use Arches rough or cold pressed

Watercolor brushes – a rigger, various sized rounds such as a 4, 8, 12. A large flat 1-2 inches or a mop wash brush. Bring what you have.

Palette

Water Container

Painting board/surface or WC block to support your work

Artists or tan masking tape (not blue painters tape)

Painting prop – a 4" block of wood or desk top easel to slat your painting surface

Paper towels

Pencil and kneaded eraser

Spray bottle like an Atelier or Holbein fine mist bottle