

Paul DuSold

Material List:

Photograph for reference

Students are welcome to use the supplies they are comfortable with; below are suggested supplies

Oil Colors: Winsor & Newton or Rembrandt or Gamblin – I do not suggest student grade paints such as Winton or Utrecht brand paints.

Ivory black, Ultramarine blue, Indian red, Yellow ochre, Cadmium yellow, Cadmium red light, Chromium oxide green, Sap green, Transparent Oxide Red, Mixed White (combination of zinc and Titanium)

Medium: Winsor & Newton's Liquin

Brushes: Brushes should be a combination of bristle and sable or artificial sable brushes. I recommend the following Winsor & Newton brand brushes:

Lexington Filbert series, #'s 6, 8, 10, 12 – two of each, Monarch Filbert series, #'s 4, 6, and 8 – two of each and Monarch Round Series, #'s 2, 4, and 6 – two of each

Palette and palette cups

Solvent: Turpenoid or Gamsol

Paper towels

Canvasses – stretched canvas, cotton or linen or canvas boards. Suggested size 14x18, 16 x 20 or 18x24

Palette knife – used to scrape the palette