**FRAMING INSTRUCTIONS:**

Prior to any jury process or hanging, paintings will be rejected by the

Exhibition Chairpersons if your artwork is not properly framed.

1. Broken or damaged frames
2. Unsightly mats
3. Watercolor, pastel and charcoal artwork must have proper backing and secured with button clips (swiveled) or insert points securely attached and backed with Foam core or Masonite, not cardboard.

\*\*Artist discretion to cover backing with paper.

1. For Oil and Acrylic Paintings:

Gallery Wrapped Canvases must have clean or painted sides.

\*\*No frayed edges

Oil and Acrylics must be wired and attached with a D ring no screw eyes.

\*\*Artist discretion to cover back with paper.

All artists are respectfully asked to keep in mind that these are public shows when choosing their subject matter. Any subject matter depicting nudity will be rejected at all DVAL exhibitions.