**TERESA DESEVE WORKSHOP**

**February 24**

**WHAT’S IN A FACE?**

**Experienced Pastel Painters**

Your usual soft pastels

Vine Charcoal

Chamois or small towel

Foam core backing board – no Masonite

Spring clips

Plastic floor cloth AND table cover

Foil

2 full sheets of medium grey Canson Mi Tientes Paper (AC Moore)

2 sheets of a toned sanded paper at least 18x24”

Large paint brush

Water/alcohol if you use

**Students New to pastel – Allow enough time to order supplies thru mail**

Set of 18-30 professional soft pastels. Suggestions – Sennalier, Terry Ludwig

Small set of Prismacolor Nu Pastel

Vine Charcoal

Chamois or small towel

Foam Core board to hold your paper – no Masonite drawing boards

Spring clips

Plastic cloth for floor AND table cover

Foil

4 full sheets of Canson MI Tientes paper in medium gray (AC Moore)

Large paint brush