**Linnie Greenberg**

**List of workshop supplies:**

The basics: Scissors, paper towels, container for water, Glue stick. Matte medium.

Substrate (s) including canvas, board, heavyweight paper (140# watercolor works well) or Bristol. Really anything that can handle water media and glue.

Any brushes, scrapers (old credit card), mark making tools,

Any medium: pastel, colored pencil, acrylic, charcoal, alcohol or acrylic inks

Black sharpie, Optional color sharpies.

Found images and photos, actual or photocopied. (Instructor will provide many images)

Any ephemera or paper including greeting cards, postal stamps, envelopes, food or beverage labels, vintage gift wrap, letters from an old flame, vintage receipts, old postcards, playing cards, instructional brochures – hey anything paper!

Hand painted / hand decorated papers a BIG plus. Alternately, you may bring commercially designed decorative papers – gorgeous stuff sold at Dick Blick & Paper Source (+ other online shops) – but if you want to make an entirely original work, I would not. (I do still use leftover bits and pieces of these beautifully designed papers in my own work, but aiming to eliminate that practice.)