Barbara Zanelli

Alla Prima Portrait in Oil Supply List

Mon, Feb 24

Burnt Sienna Deep

Alizarin Crimson

Permanent Rose

Perylene Red (Gamblin)

Cadmium Red Deep

*Cadmium Red*

*Cadmium Scarlet*

Cadmium Orange

Indian Yellow (Winsor and Newton)

Raw Sienna

Cadmium Yellow Deep

Cadmium Yellow Pale

Cadmium Green Pale

Cadmium Green (Richeson)

Viridian

Phthalo Green

Phthalo Turquiose

Cerulean Blue (Richeson)

*Cobalt Blue*

Ultramarine Blue Deep

Dioxazine Purple (Gamblin)

Quinacridone Violet

Titanium White (Winsor and Newton)

*Cremnitz White (Old Holland)*

*Italicized colors are optional*

Silverbrush: Grand Prix bristle filberts and extra long filberts in a variety of sizes

A couple soft brushes like sable or synthetic

Canvas: Frederix pre stretched, or Frederix canvas boards

Note: please pre tone all canvases or boards with a coat of neutral, middle value acrylic such as Golden acrylic N5 or N6

Wooden palette

Palette knife (flexible with long tip)

Hat for shielding eyes

Stand Oil or Linseed Oil

Odorless Mineral Spirits (OMS)

Viva paper towels (Target, Walmart…)

Small glass jars with lids for OMS and medium

Any questions please email: barbarazanelli@gmail.com